

Title Page.

MAY 26 1925
©CIL 21492

✓ "The White Monkey" ✓

a Photoplay in 7 reels. ✓

By Arthur H. Hall.

Author of Photoplay First National Pictures
The USA,

MAY 26 1925

©CIL 21492

ASSOCIATED PICTURES CORPORATION
presents

"THE WHITE MONKEY"

A SAWYER-LUBIN PRODUCTION

with

BARBARA LA MARR

Directed by Phil Rosen

Under the personal supervision of Arthur H. Sawyer

✓ Production Manager - Barney Lubin

Photographed by Rudolph Bergquist

Art Director - M.P. Staulcup

✓ Adapted for the screen by Arthur Hoerl, from the novel by John Galsworthy ✓✓

Released by First National Pictures, Inc.

CAST

FLEUR FORSYTE
Michael Mont
Wilfrid Desert
Soames Forsyte
Ethelbert Danby
Tony Bicket
Victorine
Bill Hawkes

BARBARA LA MARR
Thomas Holding
Henry Victor
George Marion
Colin Campbell
Charles Mack
Flora Le Breton
Tammany Young

THE STORY

Soames Forsyte sees an unusual painting of a white monkey that symbolizes post war youth and buys it for his only child, Fleur, pampered pet of London society and typical daughter of this generation. She loves to skate on thin ice and seeks to obtain from life everything it can offer, giving in return as little as possible.

Fleur is loved by Michael Mont a publisher, and his best friend, Wilfrid Desert, a successful artist. Fleur chooses Michael, who selects Wilfrid for his best man.

A year passes. We learn that time has not dimmed Wilfrid's desire for Fleur. Wilfrid tests her and although she repulses him, Fleur is careful to let him see her decision is not final.

Wilfrid drops in at a musicale given by Fleur and tells her he must know at once. She agrees to meet him next day. Soames overhears their conversation. He sees Fleur holding her Chinese pet and tells her a baby would look much better in her arms.

Fleur finds a very determined Desert when they meet. He threatens to leave for the East at once unless he can possess her. As she will not decide Wilfrid walks away. Fleur, piqued, wonders whether she might not give in, but catches sight of Soames and hurries off, not knowing he had been watching them.

Michael is junior partner in a publishing house. Tony Bicket is fired for swiping books. Michael is sympathetic when he learns the youth had stolen to buy food for his sick wife and Michael makes him accept a gift. Bicket returns home with dainties for his wife, Victorine. He tells her he has been laid off. She tells him love will find a way. Bicket becomes a hawker of toy balloons. Victorine appeals to Michael.

Fleur goes to Desert's apartment and finds him packing. He is astounded. She chides him and gives his advances some encouragement.

Late that evening Wilfrid calls unexpectedly on her husband and tells Michael he is in love with Fleur and will try to win her. Michael is shocked. While he is trying to collect his thoughts Fleur enters. Michael tells Fleur Wilfrid has told him. She professes ignorance. Michael agrees to forget the matter.

Victorine had been to see Michael. He sends her to Desert suggesting she be used as a model. Victorine agrees to pose in the nude when told she can save sufficient money for Tony and her to go to Australia as they desire. As she leaves, Fleur enters.

Michael goes to visit Bicket's stand and sees Fleur leave the studio. All his suspicions are revived.

Michael tells Fleur. She replies her visit was to tell Wilfrid she would not see him again. Michael disbelieves her, but unable to resist her beauty, forgives.

Desert's painting of Victorine proves a sensation and is reproduced in the papers where Bicket recognizes it. Bicket is determined to find the artist and to prevent trouble Michael goes with him to the studio. Tony rushes in followed by Michael. Fleur is on a divan with Wilfrid.

Bicket attempts to assault Desert. Michael steps between them. Bicket, angered, says that if Michael's wife had gone to the studio, he would not talk that way. Wilfrid and Fleur stand ashamed. Fleur tells Bicket she is Michael's wife and was in the studio while Victorine had posed. Michael goes haggard. Bicket realizes that Fleur has sacrificed herself for him and leaves. Michael tells Fleur her life is her own to live and departs heartbroken. Fleur scorns Wilfrid.

Bicket and Victorine leave for Australia. Michael goes into seclusion. Fleur tells her father she is to have a child. Soames sends for Michael and tells him Fleur is awaiting his return. Michael relents and finds Fleur a changed and contented woman.

A letter from Wilfrid relieves Michael's mind of any doubts. Fleur gives birth to a son, who will inherit the family title. Michael's joy knows no bounds. Soames, too, is overjoyed. We see him studying the white monkey painting that tells of youth seeking they know not what and unhappy because they cannot get it. He hears the appealing cry of his grandchild and realizes that Fleur and Michael have at last learned the lesson of life.

THE END

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

MAY 26 1925

Dated at Wash DC
May 26 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the The White Monkey, entitled Santa

deposited in the Copyright Office on May 26/20 and registered under Class XXa., No. ©CLL 21492

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: _____

_____ or

to _____

at _____

Signed Christ National Pictures
(Claimant of Copyright)

W. H. ...

MAY 27 1925

peti
May 27 - 415

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress